

***Mohammed Kheidher University of Biskra***

Faculty of Language Arts & Foreign Languages

Department of Foreign Languages

Branch of English Language Arts & Education

Level: 2nd year Groups:5/6

Course : Oral Expression

(Instructor) Dr. SEGUENI LAMRI

**A poem:      The Road Not Taken                      By Robert Frost**

- Objectives:**
- a- Read the poem poetically
  - b- Interpret the poem stanza by stanza
  - c- Debate on the situations involving making decisions

**Pre-reading:** Students answer the following questions

1. What kind of choices do you have to make in life .Write down some of them.
2. Before you read: You are going to read a famous American poem about a choice that somebody had to make. It is called ‘The road not taken’. Here are some words from the poem check that you understand them.

1. What is the rhyme scheme of the poem?
2. What is the mood created in the poem?
3. Who do you think is talking in the poem?

**While-reading: Aim:** General comprehension

**Activity one:** Stanza number one

1. Describe the season shown in the poem.
2. What is the problem encountered by the person in this poem?
3. What are the differences between the two roads?
4. Do you think that it was a difficult decision?
5. What does this stanza resemble in real life situation?

Activity two: Stanza number two. Students answer the following questions.

1. Which road did he choose? Describe it.
2. What did he mean by ‘Because it was grassy and wanted wear’?
3. Why do you think he chose the road?

**Activity three: Stanza three.**

1. What are the evidences that he chose the road less travelled by? I n what line?
2. Does he regret his decision? Why or why not?

**Activity four: Stanza four.**

1. What do the 16<sup>th</sup> and 17<sup>th</sup> lines stand for?
2. What 'difference' does the person mean?
3. In relation to the writer' life, what does this stanza mean?

#### **Activity five: language work**

1. What words does the author use to avoid repeating the word 'road'?
2. The author has made several sentences much shorter and has also changed the word order, can you rewrite them?

e.g. The road not taken = The road which was not taken.

And sorry I could not travel both  
Then took the other, as just as fair  
And having perhaps the better claim  
And be one traveler, long I stood  
Yet knowing how way leads on to way

#### **Post-reading**

1. Do you like the poem? Say why?
2. A moral is something you learn from a story, a poem or an experience. Does this poem have a moral?
3. Think of some major decisions a person makes in his/her life. Make a list with a partner.
4. Have you ever made an important decision? Did you take the road less travelled?

**Appendix Fourteen**  
**The Road Not Taken**

Two roads diverged in a yellow wood  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth

Then took the other, as just as fair  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.  
I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood and I—  
I took the one less traveled by,  
And that has made all the difference.

**Robert Frost**

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Level: 2nd year Groups:5/6

Course : Oral Expression ( Listening and Speaking )

(Instructor) Dr. SEGUENI LAMRI

**Song n°**                      **2 Titles: In the Ghetto (Elvis Presley)**

**Duration : 3 mns**

**Main skills:** Listening/Speaking

**Complementary skills:** Note taking/Reading

**Procedure:**

**1. Pre-listening: Aims:** -To introduce the theme of the song using the title of the song.  
- To make them involved in listening.

**2. While listening:**

**1<sup>st</sup> listening: Aim:** - General comprehension

- Students try to remember as a much as they can from the song

**2<sup>nd</sup> listening: Aim:** - Detailed comprehension.

- Students listen carefully and complete the missing lines.

**3<sup>rd</sup> listening: Aim:** Correction

-Students listen to the song with the script of the song completed and try to imitate the singer.

- Students sing the song alone.

**3. Post-listening: Aim:** - To check and consolidate learners' understanding of the song.

- Students were asked to give their opinion about the song.

-The difficulties they met while listening to the song..

- The students were asked about the message the song carried.

- Other aspects that attracted their attention(rhyme, weak forms, contractions, stress and vocabulary items )

In the Ghetto by Elvis Presley

As the snow flies

On a cold and .....

A poor little baby.....

In the ghetto

And his mama cries  
Cause if there's one thing that she don't need  
 It's another .....

In the ghetto

People, don't you understand  
 The child needs a .....

Or he'll grow to be an angry young man some day  
 Take a look at you and me,  
 Are we .....,  
 Do we simply turn our heads

And look the other way  
 Well the .....

And a hungry little boy with a.....  
 Plays in the street as the .....

In the ghetto

And his .....

So he starts ..... at night  
 And he learns how to steal  
 And he learns how to fight  
 In the ghetto

Then one night in.....  
 A young man .....

He buys a gun, steals a car,  
 Tries to run, .....

And his mama cries

As a ..... an angry young man  
 ..... on the street with a gun in his hand  
 In the ghetto

As her young man dies,  
 On a cold and gray Chicago mornin',

..... baby child is born  
In the ghetto  
And his mama cries

**N.B. The song is available on you tube**



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**Song n° 1 \_\_\_\_\_ Title: 'The Logical Song'(Super Tramp)**

**Duration : 4mns**

**Main skills:** Listening/Speaking

**Complementary skills:** Note taking/Reading

**Procedure:**

**1. Pre-listening: Aims:** -To make students aware of the content of the song.  
- To make them involved in listening.

**2. While listening:**

**1<sup>st</sup> listening: Aim:** To identify the theme of the song.

**2<sup>nd</sup> listening: Aim:** To listen for the gist for the gist of the song.

Students listen carefully and complete the missing words.

**3<sup>rd</sup> listening : Aim:** Self correction

**4<sup>th</sup> listening : Aim :** To perform the song

**3.Post-listening : Aim :** To check and consolidate learners'

A class discussion is conducted on the topic treated in the song.

**"The Logical Song" by Supertramp**

When I was young

It seemed that life was so .....

A ....., oh it was beautiful, .....

And all the birds in the trees

Well they'd be singing so.....

Oh....., oh playfully watching me

But then they sent me away

To teach me how to be.....

....., oh.....,.....

And they showed me a world

Where I could be so.....

Oh ....., oh .....,.....

There are times when all the world's.....

The questions run too.....

For such a simple man

Won't you please, please tell me what we've learned

I know it sounds .....

But please tell me who i am

Now watch what you say

Or they'll be calling you a.....

A ....., oh **fanatical**,.....

Oh won't you sign up your name

We'd like to feel you're

**Acceptable**, ....., oh ....., a vegetable!

At night when all the world's asleep  
The questions run too deep  
For such a simple man  
Won't you please, please tell me what we've learned  
I know it sounds absurd  
But please tell me who I am, who I am ,who I am.

N.B. The song is available on You Tube





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You are going to read different situations. Imagine that you are in those situations. Make telephone call after reading them.

Situation 1.

You are helping your professor in the organization of the 'International Conference on Internet and Language'. Today you are talking to him/her about arranging a formal dinner with the main guests on Saturday night. You happen to know several restaurants where this special dinner could be organized. Call your professor to discuss about the most suitable one.

Situation 2.

Your friend is interested in doing an internship (the practical training you do in a company when you are studying) at a particular company. He signed for this company at the end of last semester to make sure that he could have this choice, but now he has received a letter from the university informing him that he cannot do his internship at this company because there are not enough posts for all students. You call your friend and suggest that he go for a talk to the professor.

Situation 3.

You have received a grant to work on a new project of teaching English to adult beginners. In the first meeting with the director of the project, s/he explains to you that s/he would like to organize a talk for all the learners about the purpose and the relevance of the project. S/he asks to prepare a poster announcing the talk for next Monday morning. When you arrive home; it occurs to you that most of the learners have an oral exam that day. You call him/ her to discuss the change of the day of talk.

Situation 4.

One of your classmates has told you that s/he is thinking about changing to another specialization (from Applied language studies to Civilization and Literature) that she thinks will suit her personal abilities. You think about what this classmate has told you and, when you arrive at home, you realize that Applied language studies has more benefits. Call this classmate and give him/her good reasons for not changing her/his specialization.



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**Situation 1.**

One of your classmates is having problems deciding which subject to choose for his/her dissertation – Literature or Didactics - because s/he likes both of them. S/he like didactics would be better, but s/he is not sure. You are thinking about what your classmate has told you and you find out that didactics would suit his abilities better than literature. Call this classmate and explain to him/her the reasons of your choice.

Telephone number: 033542271

**Situation 2.**

You have started working on a new project with your teacher .One day he tells you that he would like to buy several books related to the content of the project. At that moment you cannot remember any specialized books, but when you arrive at home, it occurs to you that there is one bookshop where one finds such kind of books. You call your professor to tell him about this bookshop.

Telephone number: 033742601

**Situation 3.**

One of your friends is interested in applying for a scholarship for next year next year, but he is not sure which university to go. On your way home, you meet another classmate who spent last semester at the university in England. He tells you that he enjoyed his stay at this university because of the facilities offered there and all the professors were very supportive. Call your classmate and try to convince about going there.

Telephone number: 033547896

**Situation 4.**

One of your professors would like to organize a course on the use of PowerPoint. As part of the course, he would like you to invite some teachers from the Computer Science Department for practical presentation of the programme. When you arrive home suddenly you remember

the names of some professors. Call the professor in charge of the course and suggest him/her the names of these professors.

