Mohammed Khider University of Biskra

Faculty of Letters and Foreign Languages

Department of Foreign Languages

Division of English

Class: Master I

Course: Language Mastery

Teacher: Dr. Meddour Mostefa & Mr. Senouci Zakaria

Academic Year: 2020-2021

**Language Mastery: Syllabus**

1. **Course description**

Mastery of Language course is designed for master’s graduates of English. Its ultimate objective is to reinforce students’ level of academic proficiency with special emphasis on the advanced formal aspects of language use. The course is divided into two semesters in which students are exposed to a wide range of advanced language structures and functions intended to help students improve their spoken and written communication.

1. **Course objectives**

Upon completion of the course, students should be able to:

* Locate unfamiliar vocabulary in its context using contextual clues.
* Communicate their spoken and written ideas using advanced lexis on a variety of topics.
* Use properly formulaic language, including phrasal verbs, idioms and collocations
* Read critically long texts using certain reading strategies.
* Make suitable interpretations of visuals (tables, charts and graphs) and write data commentary using appropriate corresponding vocabulary and grammar.
* Prepare a public speech and make a persuasive presentation at ease using discourse strategies, including arguments and counter arguments.
* Write some basic business and academic correspondence (letters, emails, reports, motivation letters, etc)
* Read news stories and discover their different writing styles
* Write and give an oral presentation on a book review related to their discipline

1. **Course outline**

**SEMESTER I**

**REFERENCES**

1. Nist, S. L. & Mohr, C. (2002). Advancing vocabulary skills. 3rd Ed. Georgia. USA. Twnsend Press
2. McCarthy, M., & O’dell, F. (2002). English vocabulary in use: Advanced. Cambridge. Cambridge University Press.
3. McCarthy, M., & O’dell, F. (2002). English idioms in use: Advanced. Cambridge. Cambridge University Press.
4. McCarthy, M., & O’dell, F. (2008). English collocations in use: Advanced. Cambridge. Cambridge University Press.
5. Workman, G. (1993). Phrasal verbs and idioms: Upper-Intermediate. Oxford. Oxford University Press
6. Hurford, J. R., Heasley, B. & Smith, M. B. (2007). Semantics: a coursebook. 2nd Ed. Cambridge. CUP.
7. Marsavs, H. (1999). English for Intermediate students. …..

**LECTURE 1:** VOCABULARY IN CONTEXT

1. The importance of vocabulary development for advanced learners

* Integrative part in other skills (reading, listening, speaking and writing)
* A vehicle of transporting ideas and messages
* Basic part in tests
* A key to successful educational career

1. Context clues

* Examples
* Antonyms
* Synonyms
* General sense of the text

**LECTURE 2:** VOCABULARY LEARNING: TYPES OF MEANING

* Polysemy (multiple meanings)
* Synonymy
* Metaphor
* Register
* Connotations

**LECTURE 3:** FORMULAIC LANGUAGE

1. Idioms

* Form and use
* Common metaphors in idioms

1. Phrasal verbs

* Multi-word verbs
* Literal and non-literal meaning
* Particles
* Four basic types of phrasal verbs

1. Collocations

* Importance of learning collocations
* Strong, fixed and weak collocations
* Grammatical categories of collocations
* Intensifying and softening adverbs

**LECTURE 4:** WORD FORMATION

* Prefixes
* Suffixes
* Word building and word blending

**TUTORIALS (TDS)**

* **TD1. words in context:** detriment, dexterous, discretion, facetious, gregarious, optimum, ostentatious, scrupulous, sensory, vicarious

**Ref:** Nist, S. L. & Mohr, C. (2002). Advancing vocabulary skills. 3rd Ed. Georgia. USA. Twnsend Press. Unit 01 (pp. 8-11)

* **TD2.** 1. **Types of meaning** (polysemy, metaphore)

**Ref:**

* McCarthy, M., & O’dell, F. (2002). English vocabulary in use: Advanced. Cambridge. Cambridge University Press. (pp. 14, 15)
* Hurford, J. R., Heasley, B. & Smith, M. B. (2007). Semantics: a coursebook. 2nd Ed. Cambridge. CUP
* Marsavs, H. (1999). English for Intermediate students. (pp. 37-38)

2. **Types of meaning** (Register, connotations)

**Ref:**

McCarthy, M., & O’dell, F. (2002). English vocabulary in use: Advanced. Cambridge. Cambridge University Press. (p. 16

* **TD3.** **Idioms**
* put a foot in sth, took a shine, flash in the pan, as quiet as a mouse, safe and sound,
* go up in the world, knock into shape, prick up your ears, a debt of hounor, lick your wounds, run its course
* common metaphors in idioms (work=war, understanding=seeing, emotion=colour, life=a jouney. Life=a gumble)

**Ref:** McCarthy, M., & O’dell, F. (2002). English Idioms in use: Advanced. Cambridge. Cambridge University Press. (pp. 7, 9, 13)

* **TD4. Phrasal verbs**
* Literal and non literal meaning
* Transitive and intransitive
* Separable and inseparable

**Ref:** Workman, G. (1993). Phrasal verbs and idioms: Upper-Intermediate. Oxford. Oxford University Press ( Unit 6. pp. 38-42)

* **TD5. Collocations**

**Ref:** McCarthy, M., & O’dell, F. (2008). English collocations in use: Advanced. Cambridge. Cambridge University Press. (pp. 7, 9, 21 /Unit 17+ 18. pp. 38-41)

* **TD6.** **Creating new meanings**
* prefixes: over, under, up, across/ con, com, e-, a(d), pro
* suffixes: able, conscious, free, rich, led, minded, ridden, proof, related, worthy
* word-building and word blending

**Ref:** McCarthy, M., & O’dell, F. (2002). English vocabulary in use: Advanced. Cambridge. Cambridge University Press. (pp. 23, 25, 27)

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**SEMESTER II**

**REFRENCES**

1. Chesla, E. (2000). Read better, remember more. 2nd Ed. New York. Learning express
2. Mosback, G., & Mosback, V. (…). Practicale faster reading: a course of reading and vocabulary for upper-intermediate and more advanced students. Cambridge. CUP
3. Walch, S. (2003). Public speaking workbook. Jumsoft Team
4. Nordquist, R. (2018). The art of public speaking. Retrieved 8/11/2018 from <https://www.thoughtco.com/public-speaking-rhetoric-communication-1691552?print>
5. Coopman, S. J, & Lull, J. (2012). Public speaking: the evolving art. 2nd Ed. Boston, USA. Wadsworth Cengage Learning.
6. Fang, I. (1991). Writing Style Differences in Newspaper, Radio, and Television News. Minnesota, USA. Monograph Series
7. Cotter, C. (2010). News Talk: Investigating the language of journalism. Cambridge. Cambridge University Press.
8. Grazia Busa, M. (2014). Introducing the language of the news: the students’ guide. New York. Routledge: a Francis and Bacon Group
9. Buckley, E. A. (…). How to write better business letters……….
10. McGee, P. (2007). How to write a great CV. Oxford, UK. Howtobooks. Ltd
11. Office of career services (2017). Resumes and cover letters for Master’s students. Harvard. Harvard University
12. Swales, J. M. & Feak, C. B. (1994). *Academic writing for graduate students: essential tasks and skills. A course for nonnative speakers of English*. Michigan. Michigan University Press

**LECTURE 01:** ADVANCED READING

* Reading strategies
* Getting ready to read
* Engaging in reading
* Reacting to reading
* Active and Critical reading

**LECTURE 02:** PERSUASIVE PUBLIC SPEAKING

* Determine your purpose and topic
* Understanding your audience
* Organizing your ideas
* Practicing and presenting your speech
* Features of an effective public speech (language and style)

**LECTURE 03:** NEWS STORIES

* Tabloid Vs. Broadsheet
* Inverted pyramid, Hour glass, story telling
* Headlines, the lead, the story
* Nominalization

**LECTURE 04:** BUSINESS CORRESPONDENCE

* Writing business e-mails
* Motivation letter and CV

**LECTURE 05:** WRITING A BOOK REVIEW

* Introduction
* Summary of content
* Analysis and evaluation
* Conclusion