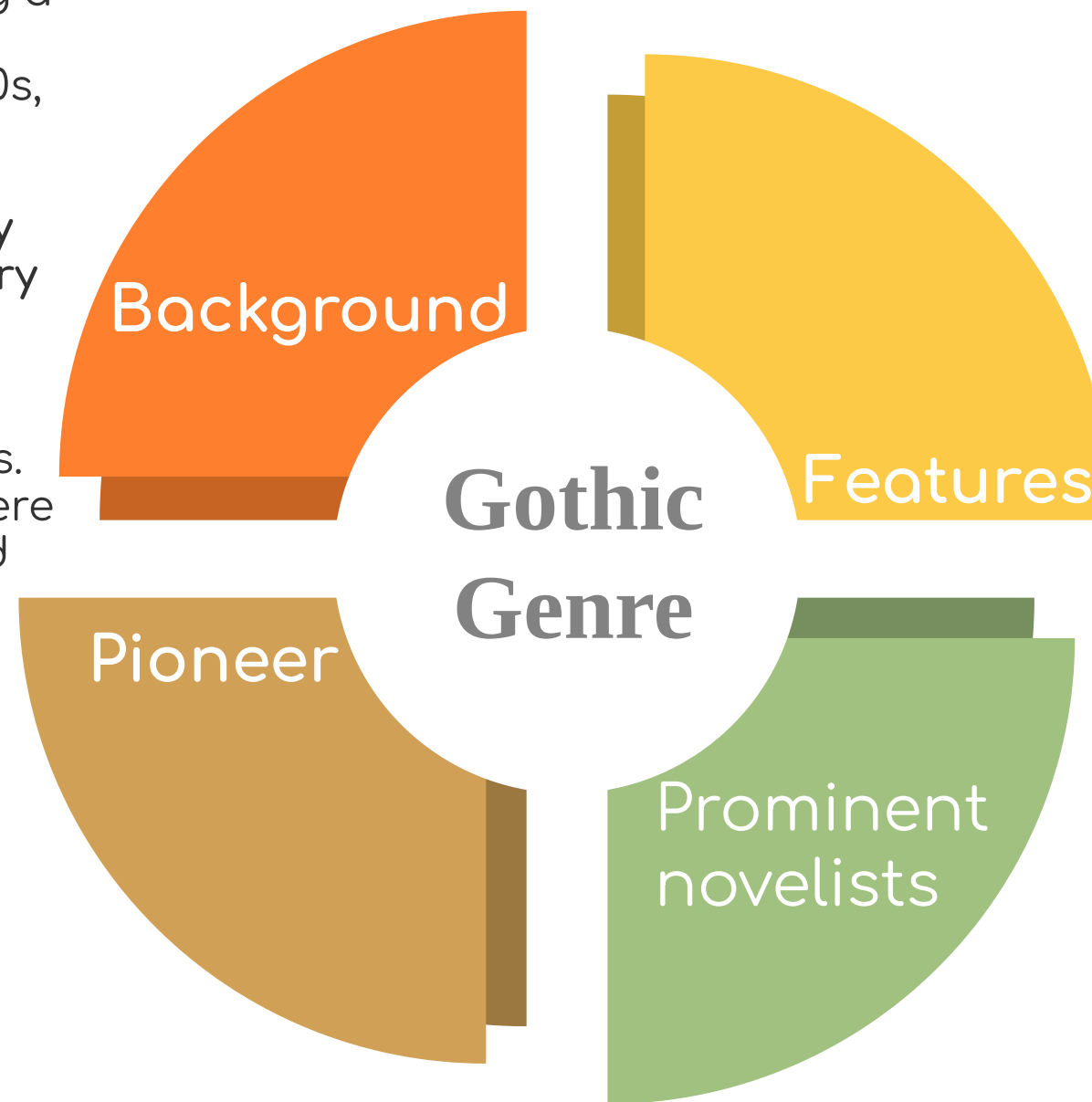


*Mr. Senouci*

European Romantic fiction having a prevailing atmosphere of mystery and terror. Its heyday was the 1790s, but it underwent frequent revivals in subsequent centuries. In fact, it paved the way for the development of the Mystery novel.

Called Gothic because it inspired from medieval buildings and ruins. Hence, their natural **SETTING** where events took place was castles and monasteries, which had underground passages and secret dark alleys.

The hype of the Gothic was initiated by Horace Walpole when he published his popular novel: *Castle of Otranto* in 1765 or 64 depending on the source.



1. Strange places: as stated in the background+ graveyards, dark forests...
2. Terror and horror: by force of the setting, an atmosphere of terror and horror is experienced by the readers.
3. The supernatural and the spiritual: this combination creates a sense of doubt and suspense. Doubt about our abilities to discern the natural world and suspense of it might bring us.

Ann Radcliffe: *Mysteries of Udolpho* (1794)

Mary Wollstonecraft  
Shelley: *Frankenstein* (1818)

Bram Stoker: *Dracula* (1897)

Charles Brockden Brown: *Wieland; or, The Transformation* (1798)