UNIT ONE: WORD STRESS

Lesson 02: Stress patterns

Nature of stress

In English, when a word has more than one syllable, one of the syllables is produced with more force, energy, and prominence than the rest of syllables, this emphasis is called **STRESS**.

For example: 'Carry, a'go, 'sailor, 'organize, uni 'versity.

We mark a stressed syllable by placing a small vertical line (') high up before the syllable. The accented pattern of English word may be considered as **fixed** because the stress falls on the same syllable in a given word but it may be considered as **free** because it may fall on the first, second, third or last syllable in a given word.

For example:

\extr nel a v, \ rastnulo\ \n\zm ehr, \ noitemanhi \effet\ radigot \ \tay\ \ ration \ \ \ ration \ \ \ ration \ \ ration \ \ \ ration \ ration \ \ ration \ ra

Levels of stress

 There are two levels of stress: primary stress and secondary stress. A third level refers to unstressed syllables.

For example: 'Carry, a'go, 'sailor, uni 'versity.

For Example, in the verb organize, there are three levels /,ɔ: gə 'naɪz/.

- In some words, we can find a stress which is weaker than the primary stress (called **secondary stress**).

Characteristics of stressed Syl

From the perceptual point of view, all stressed syllables have one characteristic in common that is **prominence**. Stressed syllables are recognised as stressed because they are more prominent than unstressed syllables.

Factors influencing syllable prominence

1. Pitch:

It is the most efficient factor for recognizing the prominence of stressed syllable, in which the stressed syllable is pronounced with a higher pitch than unstressed ones.

2. Energy of articulation (loudness):

The stressed syllables seem to be louder to the listener's ear than unstressed ones.

3. Quantity/ Duration (length):

Stressed syllables are longer than unstressed ones and take more time to be pronounced than the vowels of the unstressed syllables, which are reduced in length.

4. Quality:

In order to decide about tress placement, it is necessary to make use of some or all of the following:

- Whether the word is morphologically simple or complex (containing one or more affixes, or being a compound word)
- The grammatical category to which the word belongs (noun, adjective, verb, adverb...)
- The number of syllables in the word
- The phonological structure of the syllable