

Master 1 architecture

COURSE 12

CREATING A PROFESSIONAL PORTFOLIO

Teacher: Dr. Lakhdari Khaoula



INTRODUCTION

A professional portfolio is an indispensable tool for architects to showcase their expertise, creativity, and professional trip. This course focuses on the art of creating a professional architectural portfolio that effectively communicates your skills, experiences, with employers, clients, or academic institutions.

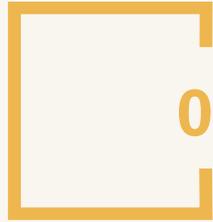
- Learn how to create a well-structured and visually attractive professional portfolio showcasing your architectural work and skills.
- Understand the importance of effective presentation and organization in a portfolio.

COURSE OBJECTIVES

SECTION 01

KEY COMPONENTS OF CREATING A PROFESSIONAL PORTFOLIO

Key Components of Creating a Professional Portfolio



Portfolio Purpose and Audience

Define the purpose of your portfolio (e.g., job applications, interviews, competitions) and identify your target audience.



Portfolio Structure

Establish a clear and logical structure for your portfolio. Organize it chronologically, thematically, or by project type, depending on your objectives.



Project Selection

Choose a curated selection of projects that best represent your skills, versatility, and design sensibilities. Highlight your most significant works.



Project Presentation

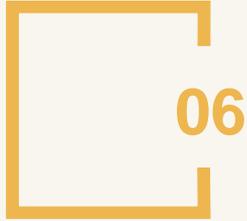
Create visually engaging presentations for each project. Include high-quality images, drawings, renderings, and diagrams that effectively convey your design process and outcomes.



Project Descriptions

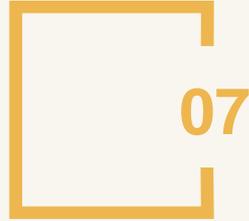
Craft concise and compelling project descriptions for each work, emphasizing your design concepts, challenges, solutions, and contributions.

Key Components of Creating a Professional Portfolio



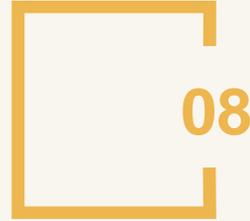
Design Philosophy Statement

Include a succinct statement outlining your design philosophy, approach to architecture, and what sets you apart as an architect.



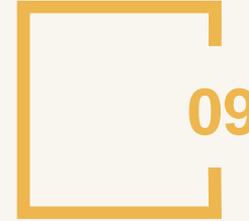
Technical Skills Showcase

Dedicate a section to showcasing your technical skills, including software proficiency, construction knowledge, and sustainability expertise.



Professional Experience

If applicable, detail your professional experience, highlighting roles, responsibilities, and achievements in architectural firms.



Education and Qualifications

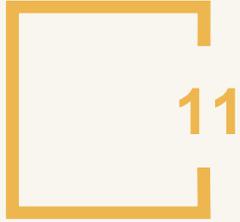
Present your educational background, qualifications, certifications, and any honors or awards received.



References and Contact Information

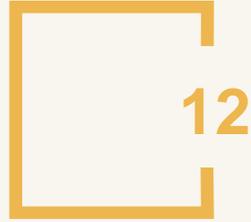
Include references or contact information for potential employers or clients to reach out for recommendations or inquiries.

Key Components of Creating a Professional Portfolio



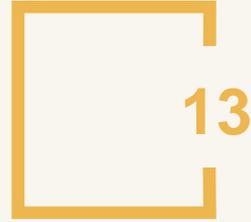
Layout and Design

Create a visually cohesive and aesthetically pleasing layout for your portfolio. Consistency in typography, color schemes, and formatting is essential.



Digital and Print Versions

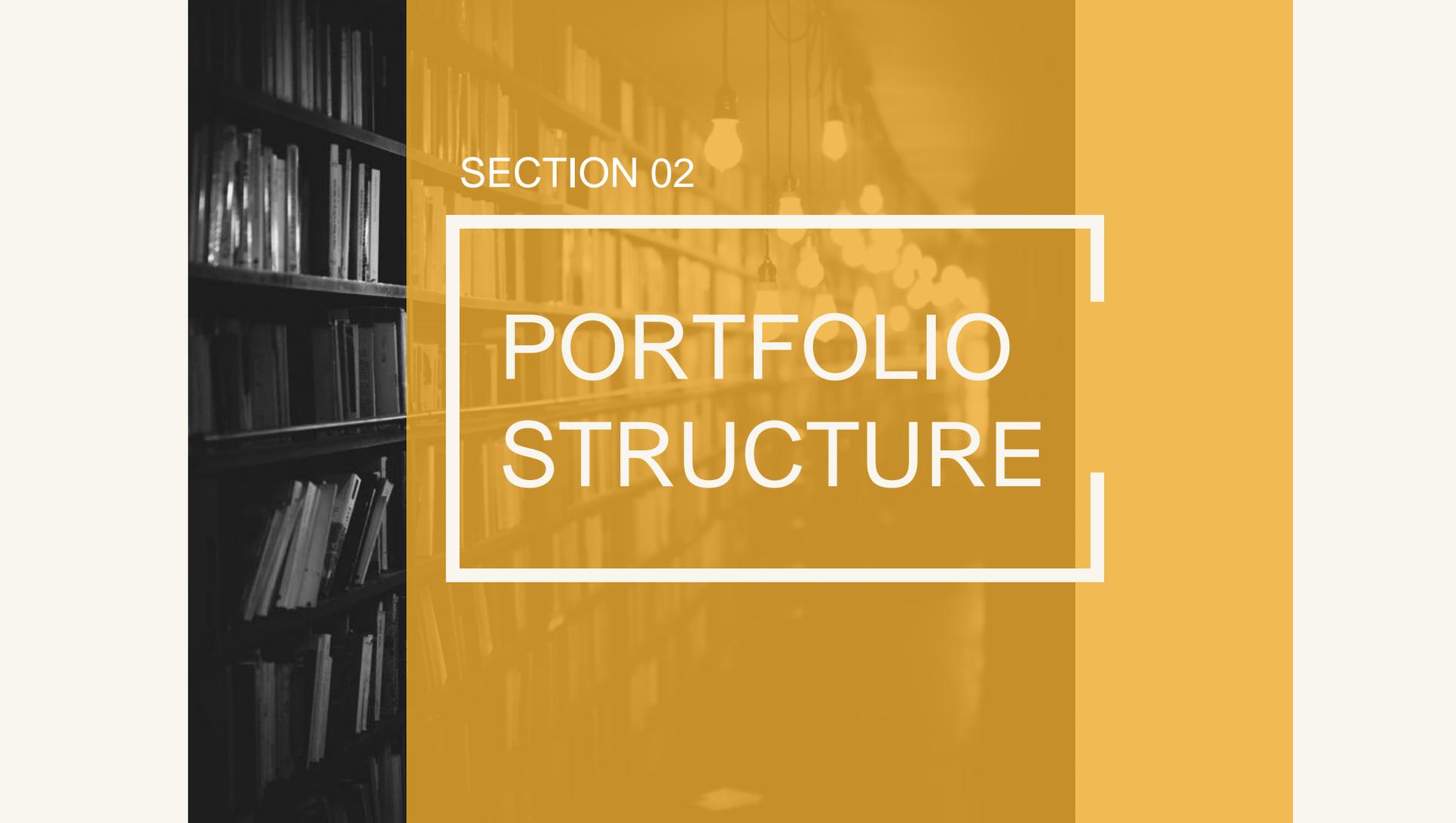
Consider whether you need both digital and print versions of your portfolio, and optimize each for its respective medium.



Review and Edit

Carefully review and edit your portfolio to ensure accuracy, clarity, and professionalism. Seek feedback from peers, mentors, or professionals.





SECTION 02

PORTFOLIO STRUCTURE



1. Cover Page

The cover page is the first impression your portfolio makes. It should include your name, a professional photo, and possibly a brief statement that express your architectural identity.

CONTENTS

01 URBAN INFILL	02 WIYATA GUNA'S PARK FOR THE BLIND	03 GARDEN OF CIAWITALI
04 UPPER CLASS APARTMENT IN CIHAMPÉLAS	05 SUKAATI RESIDENCE FOR MIDDLE CLASS	06 LEMPUYANGAN TRAIN STATION

CENTER FOR AUTISM	01
URBAN DESIGN	02
HOUSING PROJECT	03
ENTERTAINMENT CENTER	04
MEDITATION CENTER	05
HOSPITAL DESIGN	06
PRACTICAL TRAINING	07
MEASURE DRAWING	08
CURRICULUM VITAE	09

SRIVANI MANCHALA
DESIGN PORTFOLIO

2. Table of Contents

A table of contents is essential for easy navigation. List the sections or projects in your portfolio with page numbers for quick reference.

CONTENTS

RESIDENTIAL DESIGN	RETAIL DESIGN	CORPORATE DESIGN	PRODUCT DESIGN	HAND RENDERING	HEALTHCARE DESIGN	HOSPITALITY DESIGN
3	5	9	15	17	21	27

HELLO.

My name is Sari Sartika. I was graduated as Bachelor of Science from Architecture Department Bandung Institute of Technology (ITB) Indonesia from October 2018. I always excited to learn something new especially in architecture, urban design and landscape architecture.

I have easy-going nature that makes me work well with others also strong communication skills that required in order to communicate interactively with client.

"A good design is not only good by its visualisation, but also decided by its contribution to context and surroundings."

PERSONAL INFORMATION

Name : Sari Sartika
Date of Birth : Bandung, 30 November 1993
Nationality : Indonesian
Address : Cijagra Blok Street 20, Bandung, Indonesia
Region : Measium

LANGUAGE

Bahasa Indonesia : Mother Tongue
English : Intermediate

LINKS

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🌐 www.uspu.com/sariesartika/itca
🌐 www.linkedin.com/sari-sartika
📺 www.sariesartika.tumblr.com



Introduction

I am more than a designer. I am an individual who prides herself on client satisfaction, and that means making memorable markings.

I find the most intriguing part of the design process is getting to know each client and transferring the essence of who they are into the designed space.

I am a detail-oriented Architectural Designer with practical experience in evaluating sites and project submission drawings.

A diverse professional recognized by peers for effective multitasking and analytical skills

Spatial and Design interests include that of Environmentally Responsible Architecture and Sensory Design. As a designer, I welcome challenges; and through creative thinking and innovative design, aim for results with a positive impact.



Sahal Nasri Awad

Architectural graduate

Phone : 0554-51089
Nationality : Indonesian
Language : Arabic, English
Address : Jordan Street, Al Jabertha, Amman, Jordan
Phone : 0554514133
Email : nasriksah@igmail.com



3. Introduction

Begin with an introduction that provides an overview of your portfolio's purpose and highlights key achievements or themes. Explain what the reader can expect.

4. Project Sections

The bulk of your portfolio consists of project sections. Organize them based on your chosen structure, which could be one of the following:

- **Chronological:** Present projects in the order they were completed.
- **Thematic:** Group projects by common themes or design principles.
- **Project Type:** Categorize projects based on their type (e.g., residential, commercial, public).



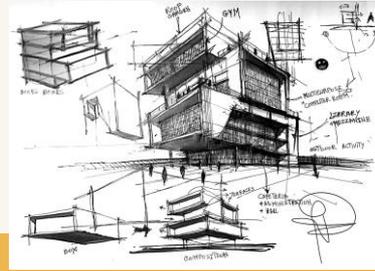
**Highway rest & service area
Project**
January 2015
Second Year 2014-2015

Hotel Design Project
April 2017
Fourth Year 2016-2017
K.R. (Kept record)

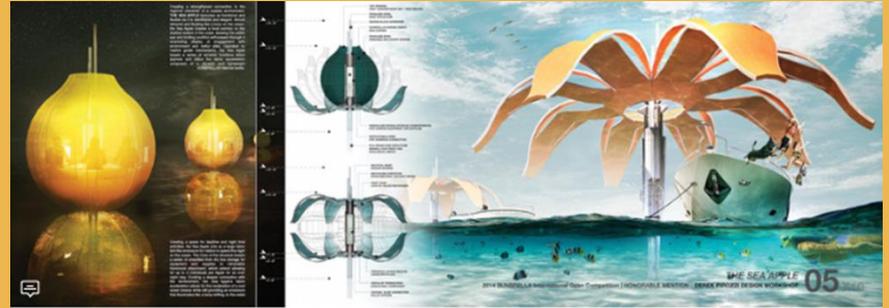
Graduation Thesis Project
August 2018
Fifth Year 2017-2018

Each project section should include:

- **Project Title:** Clearly state the project's name.
- **Concepts and Design Philosophy:** Include a concise statement that articulates your design philosophy, approach to architecture, and what makes your work unique. This give value to your portfolio.
- **Project Description:** Provide a brief overview of the project, including its purpose, location, and significance.
- **Visuals:** Showcase high-quality images, drawings, renderings, diagrams, and photographs that effectively convey your design process and outcomes.
- **Design Narrative:** Offer a concise narrative that describes your design concept, challenges faced, solutions implemented, and your role in the project.
- **Key Achievements:** Highlight any awards, recognitions, or unique aspects of the project.
- **Technical Details:** Include relevant technical information, such as construction materials and sustainability features



4. Project Sections



Software skills

Drawing



AutoCAD Archicad Revit

3D modelling/
Rendering



Maya 3Ds max SketchUp V-Ray Weather tool

Editing/
Graphics



Photoshop Illustrator InDesign Sketchbook Nitro

Office



Word powerpoint Xcel Outlook Visio

Languages



Native



Full command
IELTS Band 8.0



Beginner



Beginner

Professional skills

- Excellent free hand sketching (on papers and digital).
- Good vision and sense regarding graphic design, colours matching and typography.
- Excellent organizational & strategic planning skills.
- Attentive and versatile.
- Creative and innovative.
- Fast learner.
- Ability to work under pressure.

Certifications

- Certificate of Academic Exchange to Bremen School of Architecture, Bremen, Germany.
- Archicad applications program training certificate.
- Architectural Photoshop training certificate.

Affiliation

- **Member** at Sudan Architecture Forum (SAF).
- **Member** at University of Khartoum Professors Syndicate.

5. Technical Skills Showcase

- Dedicate a section to showcasing your technical skills. Highlight your proficiency with architectural software, construction knowledge, sustainability expertise, and any certifications or qualifications.

6. Professional Experience:

- If you have relevant work experience, create a section that details your roles, responsibilities, and achievements within architectural firms. Include the names of firms, positions held, and the duration of employment.

7. Education and Qualifications:

- Present your educational background, qualifications, certifications, and any honors or awards received during your academic journey.

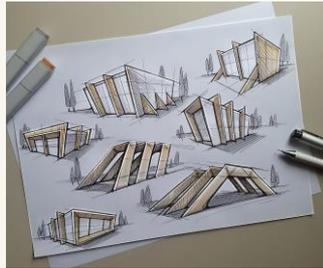
Oct. 2013 Aug. 2018	Education Bachelor of Science in Architecture, University of Khartoum, Faculty of Architecture. Classification: First. * Graduated at the top of my class.	July. 2019 Jan. 2021	Business Development Officer (B.D.O) at Murtada Maaz Consultancy Co. Ltd. (MMC)	✓ Ready to start Immediately	Competitions and Awards
Dec. 2019- April 2023	Work Experience Junior Architect (By job) at University of Khartoum Consultancy Corporation (UKCC).	Sept. 2019 Dec. 2019	Teaching Assistant & Lecturer at Future University.	Jun. 2018	Dubai creek iconic mosque entry.
Oct. 2018 Now	Teaching Assistant at University of Khartoum, Faculty of Architecture - Department of Construction Management and Economics.	June. 2019 July. 2019	Software Trainer at A-bary Training Centre.	Aug. 2018	Omrania CSBE competition successfully accepted entry.
Oct. 2017 Now	Graphic Designer (Freelance) at Motivation Plant (DBA M.P.).	March. 2019 Aug. 2019	Software Trainer at Mayor Training Centre.	2017	The university award for the best academic performance in faculty of architecture, fourth year, for the academic year 2016 - 2017.
Oct. 2020 Oct. 2021	Research Assistant & Junior Architect at University of Khartoum (UofK)- Faculty of Architecture (FoA) with The Italian Agency For Development Cooperation(AICS)- MayoUp Project.	Oct. 2018 Feb. 2020	Graphic Designer (Voluntary) at Sudan Architecture forum (SAF) - Kerma EXPO Media & creativity team.	2016	The university award for the best academic performance in faculty of architecture, third year, for the academic year 2015 - 2016.
Nov. 2019 Oct. 2021	Junior Architect & Project coordinator at University of Khartoum (UofK)- Faculty of Architecture (FoA) with The Italian Agency For Development Cooperation(AICS)- Dictorna Project.	Nov. 2016 Dec. 2016	Architectural Intern at Abu-Bakr consultants.	2015	The university award for the best academic performance in faculty of architecture, second year, for the academic year 2014 - 2015. *Awarding body: The senate of the University of Khartoum.
Feb. 2019 Jan. 2021	Executive Board Member (Voluntary) at Sudan Architecture forum (SAF)- Executive Team.	2014	Architectural Intern at Sheibrain consultants.		Voluntary Work
		2018	Exhibitions		2011-2012 Volunteered at Sadagat charitable organization.
		2017	Participant at 013 Graduation projects exhibition.		2018-2023 Volunteered at Allatra International Organization (non-profit organization).
		2017	Participant at Flow'er art exhibition.		2020-2023 Volunteered at Plant hope in pain (non-profit organization).
		Sept. 2015	Participant at Architect week projects exhibition.	Now	Volunteer at University of Khartoum Professors Syndicate.
		2015	Participant at Draw your future exhibition.	Now	Volunteer at Spread Knowledge initiative (Founder of the initiative).
			Workshops		
		2019	Participant at Professional marketing skills.		
		2017	Participant at Recycling workshops.		
		2017	Participant at Art and painting workshops,(several).		
		2017	Participant at Cityscape workshops.		
		2017	Participant at Graphic design quick tricks workshop.		
		2017	Participant at Photoshop quick tricks workshop.		
		2013	Participant at Mosaic art workshops.		

8. References and Contact Information:

- Include references or contact information for potential employers or clients to reach out for recommendations or inquiries.

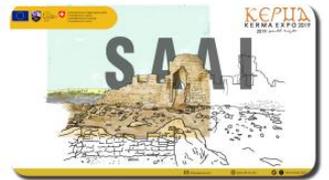
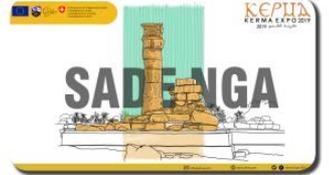
9. Appendices (Optional):

- Include any additional information that supports your portfolio, such as detailed project documentation, sketches, or additional project examples.



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 +971 547 267 497
 Abu Dhabi - UAE & Ready to relocate
 Ready to start immediately

Those are some illustrations examples from my voluntary contribution as a graphic designer in a campaign for Kerma Earth Architecture Expo 2019. An expo organized by Sudan Architecture Forum (SAF) in collaboration with the European Union, Ministry of culture and Switzerland Embassy to explore and cherish ancient earth-architecture in Sudan and promote for it locally and internationally.



community during COVID-19 Pandemic
الوقاية من فيروس الكورونا
Pander to raise awareness among the students



Nawar Store
Al Nawar Store
Spread Knowledge



Ardi Designs
Logos Designs



An infographic with 12 icons and text in Arabic providing COVID-19 prevention tips. The tips include: wearing a face mask, avoiding handshakes, avoiding crowded places, avoiding public transport, avoiding travel to high-risk areas, avoiding contact with animals, avoiding contact with people who have symptoms, avoiding contact with people who have been in contact with someone who has symptoms, avoiding contact with people who have been in contact with someone who has symptoms, avoiding contact with people who have been in contact with someone who has symptoms, avoiding contact with people who have been in contact with someone who has symptoms, avoiding contact with people who have been in contact with someone who has symptoms.

THANK YOU !